

Intense Peer Editing: Organization & Ideas

Read through your partner's paper, looking for the following topics. Mark suggested corrections both on this handout as well as directly on your partner's paper.

Writer's name: _____ Date: _____

Partners' names: _____

Writer's subject: _____

THESIS STATEMENT

1. Does the Thesis Statement follow the S+D+3R Method? Underline the **subject**, double underline the **direction**, and circle each of the **3 reasons**.
2. Is the Thesis Statement cleverly stated?
3. Does the Thesis Statement flow smoothly?
4. Is the Thesis Statement parallel in structure?
5. Is the Thesis Statement either too short or too long?
6. Is the Thesis Statement only 1 sentence long?

INTRODUCTORY PARAGRAPH

7. Does the writer use an original and clever attention-getter?
8. Is the topic of the paper introduced in the Introductory Paragraph?
9. Are details clearly and cleverly provided in the Introductory Paragraph to make the paper sound interesting? Do they make sense in the paragraph?
10. Is the Thesis Statement clear and obvious in the Introductory Paragraph? Is it the last sentence of the first paragraph?

BODY PARAGRAPHS

11. Do the Body Paragraphs consist of 9 properly-sized paragraphs (5-8 sentences)?
12. Are the Body Paragraphs written in the same order as they were in the Thesis Statement?
13. Does each Body Paragraph begin with a topic sentence that introduces the topic?
14. Does each Body Paragraph talk about one (and only one) specific example?

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15. Does each Body Paragraph contain interesting and appropriate amounts of detail?
16. Does **each** Body Paragraph emphasize the DIRECTION of the overall paper (does it try to convince you to visit their vacation destination)?
17. Does each Body Paragraph end with either a TRANSITION sentence or a CONCLUDING sentence?

CONCLUSION PARAGRAPH

18. Does the Conclusion Paragraph clearly summarize the important information discussed in the paper?
19. Is the Thesis Statement re-stated (in different words, using 1 sentence) in the Conclusion Paragraph?
20. Is the *persuasive* element of the paper very clear and strong in the Conclusion Paragraph (Do you feel like you want to visit that vacation destination)?
21. Does the Conclusion Paragraph contain an obvious (but not too forceful) *call-to-action* (Does the reader ask you to do something now that you've read the paper)?

TAKE SOME TIME TO PROVIDE SUGGESTIONS TO THE WRITER. WRITE THESE SUGGESTIONS DIRECTLY ON THEIR ROUGH DRAFT. MAKE SURE YOU SIGN YOUR NAME AT THE END OF YOUR SUGGESTIONS.