

“All My Life...” story

Write your own book in which you use similar phrases to the ones Max used. For example, “All my life, I’ve been scared of _____.” Try to continue the story for at least 5 pages. Make sure you include illustrations for your story as well. Your story should be submitted on computer paper or some other nice paper, not loose leaf.

	4 (A)	3 (B)	2 (C)	1 (D)
Story	The story is creative and engaging. Inspiration is drawn from <i>The Book Thief</i> and is done in a way that makes the story original to the author.	The story is creative and engaging. It is original to the author, but struggles to connect to <i>The Book Thief</i> .	The story is original to the author, but could use more creativity. Connections to <i>The Book Thief</i> are vague.	The story follows a basic plot, but lacks originality and seems disconnected from <i>The Book Thief</i> .
Theme	The underlying theme is eloquently expressed in the story and connections to themes in <i>The Book Thief</i> are creatively done.	There is an underlying theme present in the story that connects to similar themes in <i>The Book Thief</i> .	An underlying theme may be present, but is difficult to discern. There are attempts to connect to themes in <i>The Book Thief</i> , but they are not entirely successful.	It is difficult to find a theme for the story. Little to no connection to themes in <i>The Book Thief</i> is present.
Illustrations If you are not good at drawing, find an alternative way of incorporating illustrations into your story.	Illustrations demonstrate exceptional creativity and quality. They are executed in a thoughtful way as they pertain to the representation of the story and characters. Text is legible and done in a way that enhances the reader’s understanding of the story.	Illustrations are creative and well done. A unique approach has been taken toward character representation. Text is legible and deliberately placed.	Illustrations are done well, but lacking in creativity. Characters are represented in a more literal sense while still leaving some room for creative interpretation. Text is legible.	Illustrations are of poor quality and demonstrate little to no creativity. Literal representations of characters leave little room for creative interpretation. Text is mostly legible.
Organization & Presentation	The book is assembled in such a way that it is more than neat and orderly. Formatting choices are not only deliberate and precise, but they add to the story and its associated themes.	The book is assembled in a neat and orderly fashion. Every formatting choice seems deliberate and precise.	The book is assembled in a neat and orderly fashion. Attention has been paid to pre-planning the layout, but it is lacking in intent and precision.	The book is assembled poorly and little to no attention has been paid to pre-planning the layout.
Conventions	There are no grammar or spelling errors anywhere in the work.	One or two grammar or spelling errors occur in the work.	Three or more grammar or spelling errors occur in the work.	Errors in grammar or spelling severely impede understanding.

Total _____ / 20