Short Story Rubric

Name _____

	5	4	3	2	1
Ideas	• The short story implies or states a clear and insightful theme. • The story includes an interesting plow with rising action, foreshadowing, conflict, and resolution. • The story shows a sensitive understanding of the complexity of the content and subjects. • The setting of the story is presented clearly, showing time, geographical setting, and environment. • The characters in the story are developed and believable. • The story shows originality and creativity.	• The short story implies or states a clear theme. • The story includes a credible plot with rising action, foreshadowing, conflict, and resolution. • The story shows an understanding of the complexity of the content and subjects. • The setting of the story is presented, including time, geographical setting, and environment. • The characters in the story are somewhat developed and generally credible. • The story shows some originality and creativity.	• The short story implies or states a theme, but the theme may not be clear. • The story includes a plot, but one or more elements (rising action, foreshadowing, conflict, or resolution) may be weak or missing. • The story shows a partial understanding of the complexity of the content and subjects. • The setting of the story is generally presented, but one element (time, geographical setting, or environment) may be weak or missing. • The characters in the story are incompletely developed and not always credible. • The story only occasionally shows some originality and creativity.	• The short story may not imply or state a theme, and the theme is not clear. • The story includes a plot, but it lacks more than one element (rising action, foreshadowing, conflict, or resolution). • The story shows little understanding of the complexity of the content and subjects. • The story lacks one or more element of setting (time, geographical setting, or environment) and physical or emotional setting is unclear. • The characters in the story are incompletely developed and rarely credible. • The story shows little originality and creativity.	• The story has no theme. • The story has no plot. • The story shows no understanding of the complexity of the content and subjects. • The story presents no setting; • The characters in the story are not developed and not believable. • The story shows no originality or creativity.
Organization	• The narrative's opening is interesting and catches attention. • The plot has a clear beginning, middle, and end. • The rising action builds to a climax. • The falling action is logical in sequence. • The resolution wraps up the story.	• The story's opening is adequate but not entirely attention-getting. • The plot has an implied beginning, middle, and end. • The rising action builds somewhat to a climax. • The falling action is not entirely logical in sequence. • The resolution incompletely wraps up the story.	• The story's opening is not entirely satisfactory and does not catch the reader's attention. • The plot's beginning, middle, and end are not entirely clear. • The rising action builds only weakly to a climax. • The falling action is not logical or credible. • The resolution is less than satisfactory.	• The story's opening is unsatisfactory and gives the reader little incentive to continue with the story. • The plot's beginning, middle, and end are not clear. • The story includes a climax but does not include rising action. • The falling action occurs but makes little sense. • The resolution is not satisfactory.	• The story's opening gives the reader no reason to continue with the story. • The plot lacks a beginning, middle, or end. • No climax is included. • The story has no falling action. • The story has no resolution.
Voice	• The point of view is consistent throughout the narrative. • The writer's choice of narrative voice is appropriate to the story's theme. • The writer shows actions and emotions without "telling" the reader what is happening. • The narrator's voice is consistent and effective throughout the story. • The narrator's voice is appropriate to the content of the story.	• The point of view is generally consistent but slips at times. • The writer's choice of narrative voice is generally appropriate to the story's theme, but not always. • The writer mostly shows actions and emotions but sometimes "tells" the reader what is happening. • The narrator's voice is consistent and generally effective throughout the story. • The narrator's voice is generally appropriate to the content of the story.	• Point of view is not always consistent or effective. • The writer's choice of narrative voice is sometimes inappropriate to the story's theme. • The writer only sometimes shows actions and emotions and more often "tells" the reader what is happening. • The narrator's voice is sometimes inconsistent and not always effective. • The narrator's voice is generally appropriate to the content, but not always.	• Point of view is not consistent or effective. • The writer's choice of narrative voice is often inappropriate to the story's theme. • The writer generally "tells" the reader what is happening as regards actions or emotions. • The narrator's voice is generally inconsistent and ineffective. • The narrator's voice is sometimes inappropriate to the content.	• No point of view is attempted. • The narrative voice is inappropriate to the theme. • The writer only "tells" the reader what is happening as regards actions or emotions. • The narrator's voice is not consistent or effective. • The narrator's voice is often inappropriate to the content.

Glencoe Rubrics for Assessing Student Writing, Listening, & Speaking

Short Story Rubric

Name _____

Word Choice	• The word choice is precise and accurate throughout the story. • Sensory details (imagery) are included throughout the narrative.	• The word choice is mostly precise and accurate, but not throughout the story. • Sensory details are included occasionally but not throughout the story.	• The word choice is only sometimes precise and accurate, and not throughout the story. • Sensory details are only occasionally included.	• Word choices are generally not precise or accurate. • Descriptive phrasing is rarely used.	• Word choices are haphazard and inappropriate. • Descriptive phrasing is not used.
Sentence Fluency	• Sentences are varied in length and structure. • Sentences and paragraphs flow smoothly together to form an identifiable style. • The tone expresses the author's attitude.	• Sentences are somewhat varied in length and structure. • Sentences and paragraphs flow together but may not form an identifiable style. • The tone often expresses the author's attitude, but not always.	• Sentences occasionally vary in length and structure but could use more variety. • Sentences and paragraphs do not always flow together well and an identifiable style may be lacking. • The tone occasionally expresses the author's attitude, but not often.	• Sentences rarely vary in length and structure. • Sentences and paragraphs may not flow together. • The tone is largely hard to discern.	• Sentences do not vary in length and structure. • Sentences and paragraphs do not flow together. • No tone is evident.
Conventions	• All words are spelled correctly. • The story contains no errors in English usage or grammar. • The story contains no errors in punctuation, particularly with quotation marks in dialogue. • The story contains no errors in capitalization.	• Almost all words are spelled correctly. • The story contains almost no errors in English usage or grammar. • The story contains almost no errors in punctuation and no errors with quotation marks in dialogue. • The story contains almost no errors in capitalization.	• Some spelling errors occur, but not enough to impede understanding. • The story contains some errors in usage or grammar, but not enough to impede understanding. • The story contains some errors in punctuation, but not enough to impede understanding. • The story contains a few errors in capitalization.	• Some spelling errors may impede understanding. • Errors in usage or grammar may impede understanding at times. • Errors in punctuation may impede understanding at times and dialogue may be unclear. • Errors in capitalization may intrude on understanding.	• Spelling errors impede understanding. • The story contains numerous errors in usage or grammar. • Errors in punctuation often impede understanding and dialogue is very difficult to follow. • The story contains numerous errors in capitalization.

TOTAL _____ /

In addition to the above rubric, your narrative must include the following elements. One point will be deducted for each item NOT included.

☐ Theme

☐ Dialogue

☐ Researched Information (from research project)

☐ **2** examples of **Figurative Language** (2 examples—may not be simile or metaphor) *please highlight*

☐ **5 Vocabulary Words** (from Sadlier Vocabulary Workshop) *please highlight*