

# Intense Peer Editing: Ideas, Organization, Voice, Word Choice, Sentence Fluency

Read through your partner's essay, looking for the following topics. Mark suggested corrections both on this handout as well as directly on your partner's paper.

Writer's name: \_\_\_\_\_ Date: \_\_\_\_\_

Peer Editor's name: \_\_\_\_\_

## IDEAS

1. Is the essay completely written with Introductory, Body, and Conclusion paragraphs?
2. Does each Body Paragraph focus on 1 heroic trait and provide **interesting** details about how that character fits that heroic trait?

## ORGANIZATION

3. Is the topic of the essay clear?
4. Is the essay organized very clearly by the 3 reasons?

## VOICE

1. Does the entire essay convince you that the chosen person is a hero?
2. Does the writer sound interested and enthusiastic about their topic?

## WORD CHOICE

3. Does the writer use very specific words (instead of words like "a lot," "thing," "stuff," "very," etc.)?
4. Does the writer use their words to really describe their hero?

## SENTENCE FLUENCY

5. Do the sentences hold your interest?
6. Do the sentences flow together smoothly?
7. Does the writer use transitions to help the sentences flow smoothly from one to the other?

## CONVENTIONS

8. Are there any spelling errors? If so, circle them.
9. Are there any punctuation errors? If so, circle them.
10. Are there any run-on sentences? If so, circle them.
11. Are there any fragment sentences? If so, circle them.

## PRESENTATION

12. Is the essay typed, 12-point, Times New Roman, double spaced?
13. Is the essay at least 400 words long?

**TAKE SOME TIME TO PROVIDE SUGGESTIONS TO THE WRITER. WRITE THESE SUGGESTIONS DIRECTLY ON THEIR ROUGH DRAFT. MAKE SURE YOU SIGN YOUR NAME AT THE END OF YOUR SUGGESTIONS.**