

Peer Editing Checklist – Narrative Short Story

1. Does the TITLE of the story grab your attention? Is it interesting?
2. What does the writer talk about in the BEGINNING of the story?
3. Does the writer HOOK the reader within the first 3 sentences of the story?
4. What is the CONFLICT in the story?
5. What does the writer talk about in the MIDDLE of the story to build suspense and advance the plot?
6. Does the writer incorporate suspenseful details in the middle of the story?
7. Are the details of the story interesting?
8. How does the writer END the story?
9. What is the THEME of the narrative? Does the writer address the THEME of the narrative in the conclusion?
10. Does the dialogue in the story make sense, advance the plot of the story, and develop characters?
11. Does the narrative use 5 vocabulary words? Which words? Check to be sure they are listed in the vocabulary workbook.
12. Does the narrative use 2 cases of figurative language (other than simile or metaphor)? Do they work? Or do they seem contrived?
13. Does the word choice SHOW instead of TELL the story? Can you visualize what's happening in the story?
14. Does the story make sense? What should the writer do to improve this story?