Intense Peer Editing: Organization & Ideas

Read through your partner's paper, looking for the following topics. Mark suggested corrections both on this handout as well as directly on your partner's paper.

Wr	Writer's name: Date:		
Par	Partners' names:		
Wri	Writer's subject:		
	THESIS STATEMENT 1. Does the Thesis Statement follow the S+D Method? <u>Underline</u> the subject a direction.	nd <u>double underline</u> the	
2.	2. Is the Thesis Statement cleverly stated?		
3.	3. Does the Thesis Statement flow smoothly?		
4.	4. Is the Thesis Statement parallel in structure?		
5.	5. Is the Thesis Statement either too short or too long?		
6.	6. Is the Thesis Statement only 1 sentence long?		
INITI	INTRODUCTORY PARAGRAPH		
	7. Does the writer use an original and clever attention-getter?		
8.	8. Is the topic of the paper introduced in the Introductory Paragraph?		
9.	9. Are details clearly and cleverly provided in the Introductory Paragraph to ma interesting? Do they make sense in the paragraph?	ke the paper sound	
10.	10. Is the Thesis Statement clear and obvious in the Introductory Paragraph? Is the first paragraph?	it the last sentence of	
	BODY PARAGRAPHS 11. Do the Body Paragraphs consist of properly-sized paragraphs (5-8 sentences)?	

12. Do the Body Paragraphs follow a logical (organized) order?

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13. Does each Body Paragraph begin with a topic sentence that introduces the topic?
14. Does each Body Paragraph talk about one (and only one) specific example?
15. Does each Body Paragraph contain interesting and appropriate amounts of detail?
16. Does each Body Paragraph emphasize the DIRECTION of the overall paper?
17. Does each Body Paragraph end with either a TRANSITION sentence or a CONCLUDING sentence?
CONCLUSION PARAGRAPH 18. Does the Conclusion Paragraph clearly summarize the important information discussed in the paper?
19. Is the Thesis Statement re-stated (in different words, using 1 sentence) in the Conclusion Paragraph
20. Is the <i>direction</i> of the paper very clear and strong in the Conclusion Paragraph?
TAKE SOME TIME TO PROVIDE SUGGESTIONS TO THE WRITER. WRITE THESE SUGGESTIONS DIRECTLY ON THEIR ROUG DRAFT. MAKE SURE YOU SIGN YOUR NAME AT THE END OF YOUR SUGGESTIONS.