

Romeo & Juliet Unit Test Review

Name _____ Date _____

Directions: Please write your answer(s) to each question in the spaces provided. Remember to use complete sentences.

1. Who is the playwright of *Romeo & Juliet*? _____

2. William Shakespeare wrote most of his plays and sonnets in what meter? _____

3. The majority of William Shakespeare's plays were performed at which theater? _____

4. How does the feud between the Capulets and the Montagues add to the plot complications in *Romeo & Juliet*?

5. What is Shakespeare referring to when he calls Romeo and Juliet "star-crossed lovers"?

6. List 3 issues that stand in the way of Romeo & Juliet's love.

a. _____

b. _____

c. _____

7. List 3 examples from the story that demonstrate Romeo's impulsiveness.

a. _____

b. _____

c. _____

8. In the famous "balcony" scene, when Juliet says "Romeo, Romeo! Wherefore art thou Romeo?" what is she asking?

9. Juliet's mood when she asks for Friar Lawrence's advice regarding her impending marriage to Paris is

a. optimistic

b. desperate

c. confused

d. guilty and shameful

10. In Act IV, Juliet delivers a soliloquy that begins with the lines "Farewell! God knows when we shall meet again. / I have a faint cold fear thrills through my veins / That almost freezes up like the heat of life." What does this speech foreshadow?

11. What makes the above lines a soliloquy?

12. Explain how Juliet's impulsiveness contributes to her downfall in Act V.

13. In Act II, speaking of Romeo and Juliet's marriage, Friar Lawrence tells Romeo "this alliance may so happy prove / To turn your households' rancor to pure love." How does Act V prove this prediction ironic? _____

14. In *Romeo & Juliet*, what point might Shakespeare be trying to make about *impulsiveness*?

15. What does Lord Capulet do regarding Juliet and Paris's wedding that complicates the plot of *Romeo & Juliet*?

16. What news does Romeo's servant, Balthasar, bring to Romeo in Mantua that further complicates the plot?

17. What is the actor doing when the script says [*aside*]?

Cast of Characters: Write the name of the character matching the description.

- 18. _____ Impulsive, lustful, "romantic" Montague
- 19. _____ Handsome relative of the prince who courts Juliet
- 20. _____ Romeo's close friend and cousin who doesn't like to fight
- 21. _____ Relative of the prince who loves to talk, joke, and fight
- 22. _____ Hateful cousin of Juliet who loves to fight
- 23. _____ Goofy mother-figure to Juliet
- 24. _____ Dies of grief over her son's banishment
- 25. _____ Religious man whose schemes usually end badly
- 26. _____ Insincere mother who is not close with her daughter
- 27. _____ Young daughter of Capulet who is quick to love

28. Explain how Romeo could be considered a tragic hero for the play.

29. Explain how Juliet could be considered a tragic hero for the play.

30. Explain how Friar Lawrence could be considered a tragic hero for the play.

31. List and explain the tragic flaw that both Romeo and Juliet possess.

32. List and explain the tragic flaw that Friar Lawrence possesses.

33. Choose two characters from *Romeo & Juliet* and explain how they are foils of one another.

34. Why is *Romeo & Juliet* considered a tragedy? _____

35. What motivates Friar Lawrence to marry Romeo and Juliet? _____

36. Which of the following events in Act III would be considered a turning point for the play?

- a. Romeo, Tybalt and Mercutio's fight
- b. Romeo killing Tybalt
- c. Romeo's banishment
- d. all of the above

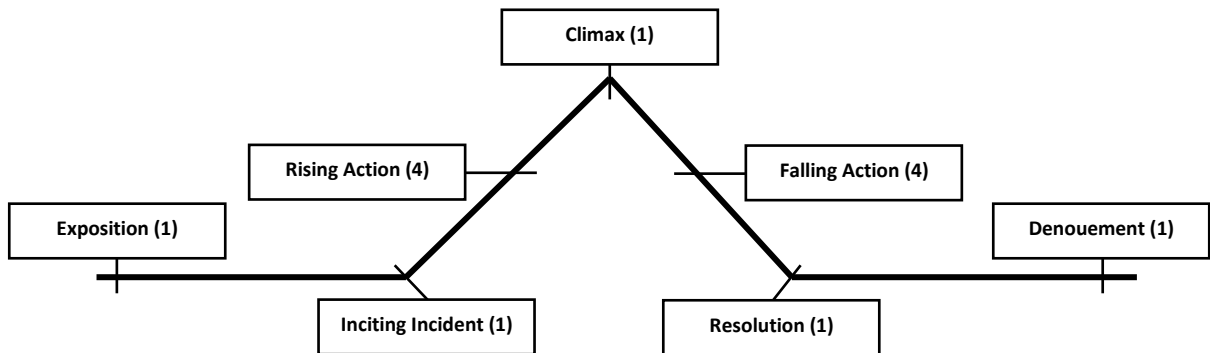
37. How does the turning point of the play affect the mood of the play after the above event(s) occur? _____

38. In Act IV, Capulet changes the wedding plans to funeral plans. What does the audience know that makes this an example of dramatic irony? _____

39. When Juliet first sees Romeo in Act I, she tells her nurse, "If he is married, / My grave is like to be my wedding bed."

What does this statement foreshadow? _____

Plot: In the blanks below, write in the events from the plot that would fit in the appropriate categories.



40. Exposition

(1) _____

41. Inciting Incident

(1) _____

42. Rising Action

(1) _____

(2) _____

(3) _____

(4) _____

43. Climax

(1) _____

44. Falling Action

(1) _____

(2) _____

(3) _____

(4) _____

45. Resolution

(1) _____

46. Denouement

(1) _____

Quotations: Who is the speaker in each of these quotations?

47. _____ "Did my heart love till now? Forswear it, sight! / For I ne'er saw true beauty till this night."

48. _____ "Oh Romeo, Romeo! wherefore art thou Romeo? / Deny thy father and refuse thy name; / Or if thou wilt not . . ."

49. _____ "O serpent heart, hid with a flowering face! / Did ever dragon keep so fair a cave?"

50. _____ "Now when the bridegroom in the morning comes / To rouse thee from thy bed, there art thou – dead."

51. _____ "See what a scourge is laid upon your hate, / That heaven finds means to kill your joys with love . . ."

Shakespearean Vocabulary: Use the following words appropriately in a sentence.

52. 'tis _____

53. aye _____

54. whence _____

55. wilt _____

Vocabulary: Use each of the following vocabulary words appropriately in a sentence.

56. grievance _____

57. lamentable _____

58. fray _____

59. remnants _____

60. exile _____

