Semester I Exam Review

Honors Literature & Composition 9

The e	xam fo	r Language Arts 9 is sch	neduled for		in			
					well on the semester exam!			
Holoca	aust Lit	erature: <i>The Book Thief</i> b	y Markus Zusak &	<i>Night</i> by Elic	e Wiesel			
		ing items to study and prepa		-				
		est for <i>Night</i> test, homework						
4	holoca	ust web quest						
✓ Be familiar with the following terms, as they are related to the Holocaust:								
	0	Holocaust		0	Concentration Camps			
	0	Final Solution		0	Killing Centers			
	0	Genocide		0	Gassing Facilities			
	0	Anti-Semitism		0	Death Marches			
\checkmark	Be familiar with and know the plot and major events in the following settings :							
	0	Sighet		0	Buna			
	0	Ghetto		0	Transports, Death March			
	0	Transports, Cattle Cars		0	Gleiwitz			
	0	Birkenau		0	Tranports, Cattle Cars			
	0	Auschwitz		0	Buchenwald			
✓	Be able to define and given examples of the following literature terms as they apply to <i>Night</i> :							
	0	Point of View		0	Foreshadowing			
	0	Genre		0	Conflict (external & internal)			
	0	Setting		0	Theme			
	0	Imagery		0	Connotation / Denotation			
	0	Irony						
✓		the 4 themes for the memo						
\checkmark		e to explain a quote from <i>Ni</i>						
\checkmark		niliar with all of the charact	ers in <i>Night</i>					
	0	Eliezer Wiesel		0	Stein of Antwerp			
	0	Moishe the Beadle		0	Juliek			
	0	Chlomo Wiesel		0	Rabbi Eliahou			
	0	Mrs. Wiesel, Hilda, Bea, Tz	zipora,	0	Yossi and Tibi			

Writing & the 5-Paragraph Essay

Use the following items to study and prepare for the exam:

- **♣** 5-Paragraph Essay Thesis Statement & Outline Notes
- **♣** 6+1 Traits of Writing handout
- ♣ 5-Paragraph Essay Rubric
- ✓ Be aware of and able to explain each of the 6+1 Traits of Writing (Ideas, Organization, Voice, Word Choice, Sentence Fluency, Conventions, Presentation)
- ✓ Be able to compose an organized *5-Paragraph Essay* on any given topic
- ✓ Be able to properly format a *Thesis Statement* in S+D+3R format (and know what each letter stands for)
- ✓ Be able to identify a parallel thesis statement
- ✓ Be able to organize paragraphs within an essay (Introduction, Body Paragraphs, Conclusion, Thesis Statement Placement, Attention-Getters, Transitions between paragraphs)
- ✓ Understand the role of *transition words and phrases* and be able to add transitions to a sentence.
- ✓ Understand the role of *parenthetical citations* and be able to properly insert a parenthetical citation into an essay.
- ✓ Know how to put a proper *MLA heading* on your paper

^{**}most notes and documents are uploaded at www.smccenglish9.weebly.com. Refer to them!

Unit 6: World's End Literature

Use the following items to study and prepare for the exam:

- ♣ Unit 6 in textbook (Realize Reader app)
- ♣ Unit 6 quizzes, test, and notes
- ✓ Know the author and main message of the following texts:
 - o "By the Waters of Babylon"
 - o "There Will Come Soft Rains"
 - o "The Nuclear Tourist"
 - Poems
 - "The beginning of the end of the world"
 - "The Powwow at the End of the World"
 - "A Song on the End of the World"
 - o From "Radiolab: War of the Worlds"
 - o "The Myth of the War of the Worlds Panic"
- ✓ Be familiar with the following literary analysis terms:
 - o point of view
 - o dramatic irony
 - o setting
 - o conflict
 - plot (exposition, rising action, climax, falling action, resolution)
 - o theme
 - personification
 - characterization (direct and indirect)
 - plot (exposition, rising action, climax, falling action, resolution)

- free verse poetry
- o lines/stanza (of a poem)
- o alliteration
- o assonance
- o consonance
- o narrative writing
- o word formation (affix; prefix; suffix)
- o diction / syntax
- understanding vocabulary words in context

Conventions & Grammar

Use the following items to study and prepare for the exam:

- ♣ Mrs. Scaggs' List of Convention Musts
- **♣** Grammar Homework
- ♣ Grammar Unit Test
- ✓ Commonly Misspelled Words

o too, two, to

o their, they're,

we're, were, where

o its, it's

there

o your, you're

o I, I've, I'll, I'm

o a lot

- o then, than
- ✓ spelling numbers vs. writing numerals
- ✓ accept, except
- ✓ affect, effect
- ✓ using apostrophes with plural, possessive, contractions, plural-possessives
- ✓ run-on sentences
- ✓ fragment sentences
- ✓ verb tense consistency
- ✓ improper (texting) spellings (e.g. bday, u, 4, Xmas, etc.)
- ✓ properly punctuating dialogue

Vocabulary

Be familiar with the following vocabulary words and their definitions.

Vocabulary Workbook

1.	dilemma	6.	homely	11. abridged
2.	spurious	7.	surmount	12. larceny
3.	deadlock	8.	condone	13. stagnant
4.	sully	9.	abscond	14. defray
5.	unflinching	10.	rectify	15. apex

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Great Expectations

To prepare for this portion of the exam, study the following materials

- Great Expectations test and notes
- 1. Be familiar with the following characters / places; know their relationships and their role in Pip's life

•	Pir

- Ioe
- Mrs. Joe
- Miss Skiffins
- Wemmick
- Orlick
- Satis House

- Jolly Bargeman
- The Forge
- Barnard's Inn
- Magwitch
- Drummle
- Pumblechook
- Miss Havisham

- Biddy
- Herbert
- Molly
- Jaggers
- Estella
- Compeyson
- Arthur

- 2. Understand the concept of a novel and bildungsroman
- 3. Be familiar with the two endings an be able to explain the variations between the two
- 4. Be familiar with the plot of the story as well as complications to the plot and relationships among characters

BE PREPARED TO DO THE FOLLOWING ON THE EXAM:

- ☑ answer multiple choice, true/false, and matching questions
- ☑ read a short selection and answer some questions about the literature terms and plot of the story
- ☑ create a thesis statement on a given topic
- ☑ create an outline for a 5-paragraph essay on a given topic
- ☑ write a 5-paragraph essay on a given topic
- ☑ write an abbreviated 5-paragraph essay on a given topic

Notes & Additional Information:

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